

OFFICE: 08 8359 2174
FAX: 08 8232 3766
MICHAEL: +61 0421 319 858
PROJECT3@3REASONS.COM.AU
WWW.RED-DOOR.COM.AU
PO BOX 179
RUNDLE MALL
5000 SA
AUSTRALIA



MEDIA RELEASE: FOR IMMEDIATE USE

Project 3: Contemporary electronic arts at the Adelaide Bank Festival of Arts 2006

Three Reasons in association with young director Michael Yuen presents Project 3 at the Adelaide Bank Festival of Arts 2006, a feast of contemporary and historic electronic art.

Project 3 encompasses four events: **SonicSpace**, **Street Cinema**, **Silent Music (by Robin Minard)** and the **Project 3 Artist Talks**, all exploring cutting-edge and experimental sound, video and installation. Full program details launched February 6th, check www.red-door.com.au for details, tickets for SonicSpace available through bass on 131 246 (from anywhere in Australia).

THREE
REASONS



designCentric



Foreign Affairs Canada / Affaires étrangères Canada



SonicSpace | Contemporary and historical electronic music

Where: ArtSpace - Adelaide Festival Centre

When: Monday 6 March 6.30pm & Tuesday 7 March 6.30pm 80 mins

Admission: C \$20 A \$25, Tickets through BASS 131 246 or at the door (Limited places, booking essential)

SonicSpace is an exciting journey through experimental electronic music. This unique performance delves into the rich history of electronic music and explores contemporary sonic art. Featuring works by Steve Reich, Alvin Lucier, Jon Drummond, Christian Haines, Luke Harrald and a rare live performance of Conlon Nancarrow's *Player Piano Studies*. Guest artists Aurora Strings Quartet, performing *Different Trains* by Steve Reich.

Silent Music | Robin Minard (Canada/ Germany)

Where: ArtSpace - Adelaide Festival Centre

When: 6 - 26 March 12noon - 6.00pm (closed for workshops 8th March) **Admission:** Free

Silent Music is leading international sound installation artist Robin Minard's first exhibition in Australia. Silent Music will create a place of beauty, reflection and contemplation by merging sound, art and architecture. In an organic array, hundreds of tiny speakers cover ArtSpace engulfing the audience in waves of soft sounds.

Typifying the move of sound away from the concert hall, Canadian born German, Minard is a world leader in sound installation art. His work has been shown at major festivals, galleries and public space worldwide. He has lectured on the subject throughout Germany and has held numerous artist-in-resident positions in Europe and America.

Street Cinema | Abstract Australian Digital Screen Art

Where: 153 Hindley Street

When: 10-19 March, 8.00pm til dawn

Presenting a snapshot of Australian innovators, *Street Cinema* brings digital art to Adelaide's West End. The program, created especially for the Adelaide Bank Festival of Arts 2006 will project gems of digital abstraction directly into Hindley Street for ten nights. Leading Australian new media artists Luke Harrald, Warren Burt, Alex Carpenter, Gordon Monro, James Geurts, Jon Drummond, Paul Brown, Sonia Wilkie, Michael Yuen and Somaya Langley will be showcased in a different program each night. Check the website www.red-door.com.au for details.

Project 3 Artist Talks | Get up-close and personal with Project 3 Artists

Where: ArtSpace - Adelaide Festival Centre

When: Wed 8 March: Jon Drummond 11.00am, Warren Burt 12.30pm, Robin Minard 2.00pm

Admission: Free, limited places, tickets at the door

Project 3 Artists Robin Minard (Canada/ Germany), Jon Drummond (NSW) and Warren Burt (NSW) will present intimate and insightful public talks at ArtSpace, exploring and sharing their experiences and techniques regarding their work.

For more Information and Interviews contact:

Paul Armour

P: +61 (0) 41 303 4207

E: project3@3reasons.com.au

www.red-door.com.au