



Information for Media

February 2006

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Project 3 | Contemporary and historical electronic arts
Sound | Video | Installation | Workshops
March 6 - 26 Adelaide

Three Reasons in association with young director Michael Yuen presents Project 3 at the Adelaide Bank Festival of Arts 2006, a feast of contemporary and historic electronic art.

Project 3 encompasses four events: **SonicSpace**, **Street Cinema**, **Silent Music (by Robin Minard)** and the **Project 3 Artist Talks**, all exploring cutting-edge and experimental sound, video and installation. Full program details launched February 6th, check www.red-door.com.au for details, tickets for SonicSpace available through bass on 131 246 (from anywhere in Australia).

Project 3 Program

SonicSpace | Contemporary and historical electronic music

Where: ArtSpace - Adelaide Festival Centre

When: Monday 6 March 6.30pm & Tuesday 7 March 6.30pm 80 mins

Admission: C \$20 A \$25, Tickets through BASS 131 246 or at the door (Limited places, booking essential)

SonicSpace is an exciting journey through experimental electronic music. This unique performance delves into the rich history of electronic music and explores contemporary sonic art. Featuring works by Steve Reich, Alvin Lucier, Jon Drummond, Christian Haines, Luke Harrald and a rare live performance of Conlon Nancarrow's *Player Piano Studies*. Guest artists Aurora Strings Quartet, performing *Different Trains* by Steve Reich.

Silent Music | Robin Minard (Canada/ Germany)

Where: ArtSpace - Adelaide Festival Centre

When: 6 - 26 March 2006 12noon - 6.00pm (closed for workshops 8th March) **Admission:** Free

Silent Music is leading international sound installation artist Robin Minard's first exhibition in Australia. Silent Music will create a place of beauty, reflection and contemplation by merging sound, art and architecture. In an organic array, hundreds of tiny speakers cover ArtSpace engulfing the audience in waves of soft sounds.

Typifying the move of sound away from the concert hall, Canadian born German, Minard is a world leader in sound installation art. His work has been shown at major festivals, galleries and public space worldwide. He has lectured on the subject throughout Germany and has held numerous artist-in-resident positions in Europe and America.

Street Cinema | Abstract Australian Digital Screen Art

Where: 153 Hindley Street

When: 10-19 March, 8.00pm til dawn

Presenting a snapshot of Australian innovators, *Street Cinema* brings digital art to Adelaide's West End. The program, created especially for the Adelaide Bank Festival of Arts 2006 will project gems of digital abstraction directly into Hindley Street for ten nights. Leading Australian new media artists Luke Harrald, Warren Burt, Alex Carpenter, Gordon Monro, James Geurts, Jon Drummond, Paul Brown, Sonia Wilkie, Michael Yuen and Somaya Langley will be showcased in a different program each night. Check the website www.red-roor.com.au for details.

Project 3 Artist Talks | Get up-close and personal with Project 3 Artists

Where: ArtSpace - Adelaide Festival Centre

When: Wed 8 March: Jon Drummond 11.00am, Warren Burt 12.30pm, Robin Minard 2.00pm

Admission: Free, limited places, tickets at the door

Project 3 Artists Robin Minard (Canada/ Germany), Jon Drummond (NSW) and Warren Burt (NSW) will present intimate and insightful public talks at ArtSpace, exploring and sharing their experiences and techniques regarding their work.

For more Information and Interviews contact:

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SonicSpace

Contemporary and historical electronic music

Presented by: Three Reasons

Artistic Director: Michael Yuen

Where: ArtSpace Adelaide Festival Centre

When: Monday 6 March 6.30pm & Tuesday 7 March 6.30pm 80mins

Admission: C \$20 A \$25, Tickets through BASS 131 246 or at the door
 (Limited places, booking essential)

Performed alongside visiting sound installationist Robin Minard's work Silent Music, SonicSpace is an exciting journey through experimental electronic music that explores sound art, the history of electronic music and the contemporary practice of experimental computer music.

Director and curator Michael Yuen and Three Reasons proudly present this program of avant-garde electronic and computer music for the Adelaide Bank Festival of Arts 2006. The program explores the cutting edge of computer music while presenting audiences with iconic works from the rich history of experimental sound art. Featuring works by Steve Reich, Alvin Lucier, Jon Drummond, newly commissioned Australian works and a rare live performance of Conlon Nancarrow's *Player Piano Studies*.

Guest Quartet, Aurora Strings will perform Different Trains by Steve Reich.

The Project Series began in 2003 with the Rundle Street/Red-door concert series. In 2006 Artistic Director Michael Yuen collaborates with 2002AD Producer and Curator Paul Armour from Three Reasons to present a program of new works and highlights from the rich history of electronic music.

Sonic Space Program

Concert

Sonic Construction 2	Jon Drummond	12.00	Australia (NSW) 2005
I am sitting in a room	Alvin Lucier	15.00	America 1969
New work	Christian Haines	10.00	Australia (SA) 2006
Different Trains (3 rd Mov)	Steve Reich	8.00	America 1968
Player Piano Study 21	Conlon Nancarrow	3.10	Mexico (pianola) undated
Player Piano Study 8	Conlon Nancarrow	4.30	Mexico (pianola) undated
Player Piano Study 3a	Conlon Nancarrow	3.20	Mexico (pianola) undated

Installations

Silent Music	Robin Minard	(Canada/ Germany) 2006
New work	Luke Harrald	Australia (SA) 2006

Total running time: 80mins

Admission: C \$20 A \$25

Tickets through BASS or at the door. Phone BASS on 131 246 (from anywhere in Australia). Dial 'n 'charge bookings are open 9.00am - 8.00pm Monday to Saturday. Dial 'n 'charge will also be open on Sunday 26 February, 5 March and 12 March 10.00am -8.00pm.



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Silent Music

Robin Minard

Exclusive to the Adelaide Bank Festival of Arts 2006

Presented by: Three Reasons

Artist: Robin Minard

Where: ArtSpace - Adelaide Festival Centre

When: 6 - 26 March 2006, 12.00 - 6.00pm (closed for workshops 8 March)

Admission: Free

Three Reasons present Robin Minard's site-specific sound installation Silent Music at the Adelaide Festival Centre's ArtSpace.

A world leader in sound installation art, Minard's work has been shown at major festivals, galleries and public space worldwide. He has lectured on the subject throughout Germany and has held numerous artist-in-resident positions in Europe and America.

Silent Music will create a place of beauty, reflection and contemplation by merging sound, art and architecture. In an organic array, hundreds of tiny speakers cover ArtSpace engulfing the audience in waves of soft sounds.

Silent Music is part of the Project 3 program exploring the contemporary and reflecting on iconic works of the electronic arts.

Robin Minard in Project 3 is supported by The Australian Network for Art and Technology's (ANAT) *Media State* program. ANAT is assisted by the Commonwealth Government through the Australia Council for the Arts its arts funding and advisory body.



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Street Cinema
 Abstract Australian Screen Art

Presented by: Three Reasons

Artistic Director: Michael Yuen

Where: 153 Hindley Street

When: 10 - 19 March, 8.00pm til dawn

Admission: Free

From dusk to dawn, *Street Cinema* projects abstract Australia digital art onto the street in Adelaide's West End. The program, created especially for the Adelaide Bank Festival of Arts 2006 will project gems of digital art directly onto Hindley Street ten nights.

Street Cinema will present works by Australia new media artist Luke Harrald, Warren Burt, Alex Carpenter, Gordon Monro, James Geurts, Jon Drummond, Paul Brown, Sonia Wilkie, Michael Yuen and Somaya Langley.

Street Cinema Program

Date	Screen 1	Screen2
Fri March 10	Warren Burt	Warren Burt (all night live performance)
Sat March 11	Paul Brown	Michael Yuen
Sun March 12	Paul Brown	Michael Yuen
Mon March 13	Jon Drummond	Somaya Langley
Tues March 14	Jon Drummond	Somaya Langley
Wed March 15	Gordon Monro	James Geurts
Thurs March 16	Gordon Monro	James Geurts
Fri March 17	Luke Harrald	Sonia Wilkie
Sat March 18	Luke Harrald	Sonia Wilkie
Sun March 19	Alex Carpenter	Alex Carpenter

Check the website www.red-roor.com.au for more details.



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Project 3 Artist Talks | Get up-close and personal with Project 3 Artists

Presented by: Three Reasons

Artistic Director: Michael Yuen

Where: ArtSpace - Adelaide Festival Centre

When: Wednesday 8 March

Jon Drummond	11.00am
Warren Burt	12.30pm
Robin Minard	2.00pm

Admission: Free, limited places, tickets at the door

Robin Minard, Jon Drummond and Warren Burt will present intimate and insightful public talks at ArtSpace, exploring and sharing their experiences and techniques regarding their art form.

Minard is a world leader in sound installation. He will explain his vision and discuss his installation, Silent Music, exhibited as part of Project 3 at ArtSpace.

Speaking on electronic music, Drummond explores the intersection of sound and technology producing works for a variety of media including electro-acoustic, live electronics, multimedia, web and installation. Jon is extensively involved in researching new ways to interact with digital media. His computer music and installation work has been presented at numerous Australian and International festivals and galleries.

Warren Burt moved to Australia in 1975 from America and quickly became one of our leading electronic music composers. He will be remembered historically as a pioneer of Australian electronic music and as a vital link to the avant-garde abroad. Burt is truly one of Australia's great musical innovators. His work centers around interactive technologies and microtonality.

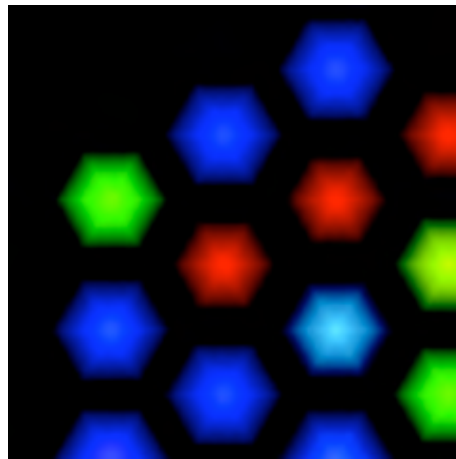


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Project 3 Images

(Hi-Res Versions of all photos available for download at www.red-door.com.au)



Gordon Monro, Evochord



Jon Drummond, Sonic Construction 2, performance, 2005

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inSPACE

Adelaide Bank
Festival of Arts
3-10 March
2006

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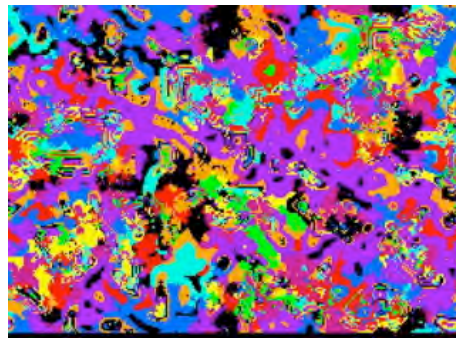
RABBIT'S GROUP

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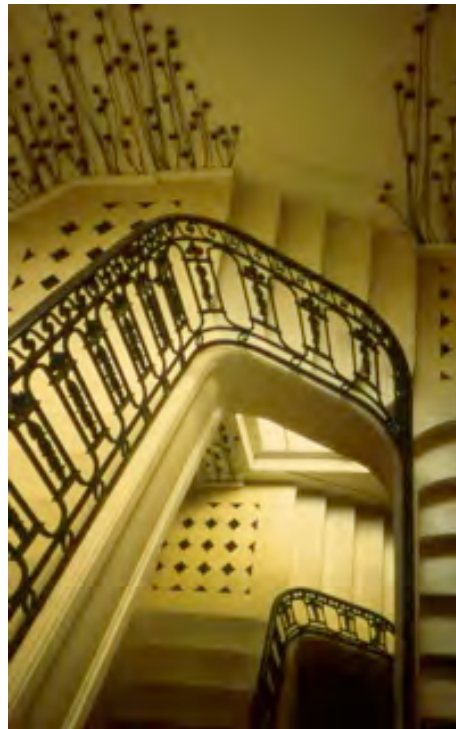


Project 3 Images

(Hi-Res Versions of all photos available for download at www.red-door.com.au)



Warren Burt, Wow



Robin Minard, Silent Music, Installation 1998

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Project 3 Artist Biographies

Aurora Strings

Aurora Strings is a young and vibrant string ensemble featuring Sarah McCarthy (violin), Katerina Stevens (violin), Neil Thompson (viola) and Bronwen Whyatt (cello). First meeting at the Flinders St School of Music they share a mutual passion for contemporary and classical chamber music.

Aurora Strings has been involved in exciting new music projects by playing local composers' works, performing concerts and recordings. Having performed together for many years, Aurora Strings will perform their own new concert series in 2006.



Aurora Strings are performing in **SonicSpace**.



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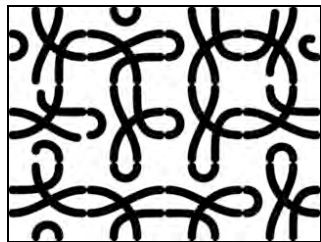


Paul Brown

Paul Brown is an artist and writer who has been specializing in art and technology for 30 years. From 1984-88 he was the founding head of the UK's National Centre for Computer Aided Art and Design. He returned to Australia in 1994 after a two-year appointment as Professor of Art and Technology at Mississippi State University to head Griffith University's Multimedia Unit. In 1996 he was the founding Adjunct Professor of Communication Design at Queensland University of Technology. From 1997-99 he was Chair of the Management Board of the Australian Network for Art Technology and he is a member of the Editorial Advisory Boards for LEA, the e-journal of the International Society for the Arts, Sciences and Technology, and the journal Digital Creativity. From 1992 to 1999 he edited fineArt forum, one of the Internet's longest established art 'zines and is currently moderator of the DASH (Digital ArtS Histories) list.

His computer-generated artwork has been exhibited internationally since 1967 and is currently on show in Europe, the USA and Australia. During 2000/2001 he was a New Media Arts Fellow of the Australia Council and in 2000 was artist-in-residence at the Centre for Computational Neuroscience and Robotics at the University of Sussex in Brighton, England. He is currently a Visiting Fellow in the School of History of Art, Film and Visual Media at Birkbeck, University of London, where he is working on the CACHe (Computer Arts, Contexts, Histories, etc.) project.

www.paul-brown.com.au



Paul Brown is presenting a new work in **Street Cinema**.



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Warren Burt

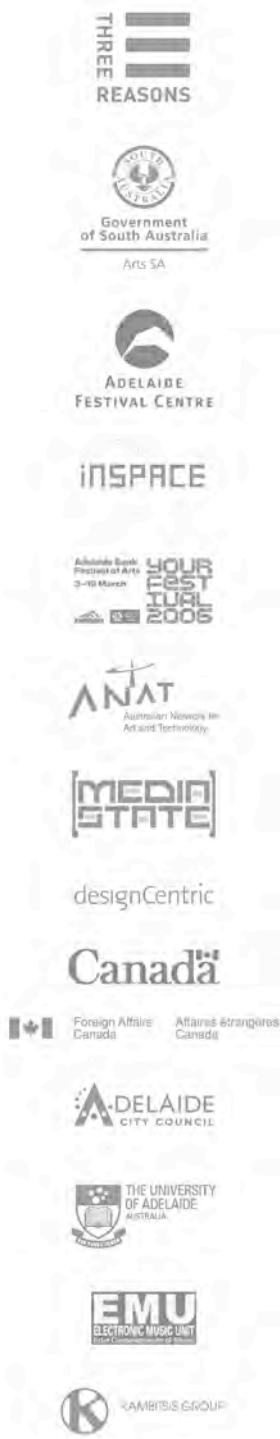
Warren Burt attended the State University of New York, Albany (BA, 1971) and the University of California, San Diego (MA, 1975) before moving to Australia in 1975. In Australia he has worked in academia (La Trobe University, NSW Conservatorium, Victorian College of the Arts, Australian National University), education, and radio (freelance and commissioned productions for ABC and PBAA), and as a composer, film maker, video artist, and community arts organizer. His works have been performed and shown in the USA, Australia, Europe and Japan and he has had grants from the Australia Council, the Victorian Ministry for the Arts and the McKnight Foundation (USA), and has been artist in residence with a number of organizations, such as the Commonwealth Scientific Industrial Research Organization, the Los Angeles based art- science think-tank International Synergy, the Broadcast Music Department of ABC Radio, the Monash University Music Department, the RMIT Department of Fine Arts, and the American Composers Forum.

His work with electronic and computer music is recognized internationally, including 1989 performances at Ars Electronica, Linz; and Steirischer Herbst, Graz; and 1994-95 performances and installations in New Zealand, Australia, the USA, and Germany. His book, "Writings from a Scarlet Aardvark, 15 Articles on Music and Art, 1981-93," was published in 1993 by Frog Peak Music, USA. He contributed an extended essay of commentary to a second book, "Critical Vices: The Myths of Post-Modern Theory", principal author, Nicholas Zurbrugg, which was published in 1999 by Gordon and Breach, New York. Recent CD releases of his work include "39 Dissonant Etudes" (Tall Poppies, Sydney, 1996), and "Recitative-Tracing: On Guns and Cock-Fighting" (on "Winded", Innova, St. Paul, 1998). His electronic composition "La Strega Bianca della Luna II" was selected for inclusion in the 1999 Sonic Circuits International Electronic Music Festival. In 1998 he was an artist-in-residence at the Djerassi Artists Program, California, and he was awarded a 1998-2000 Australia Council Composer's Fellowship. Currently, he is a freelance composer, and has recently founded the Centre for Studies in Experimental Music and Performance, a non-academic institution organizing classes, lectures and performances.

www.emf.org/subscribers/burt



Warren Burt is presenting a new work in **Street Cinema** & will be featured at the **Project 3 Artist Talks**.



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Alex Carpenter

Alex Carpenter is a sound and video artist based in Adelaide, South Australia. He is currently preparing his masters degree in composition for submission at the University of Adelaide, and has also studied music and philosophy under scholarship at Monash University in Melbourne. His music has been broadcast on Radio Adelaide, Three D Radio, Triple R (Melbourne) and ABC FM, and his video work has been seen on Rage (ABC TV).

Musically, Alex works with multiple live or electronic loops and drones which combine to produce intricate and subtly-shifting sonic environments. As a video artist, Alex explores abstract and non-narrative visual events via long, single-take shots or time-lapse techniques. By combining his audio and video works, Alex aims to involve observers in an artistic event that is creatively simple yet perceptually complex and engaging.

In addition to solo projects in sound and video, Alex directs Music of Transparent Means, an ever-evolving experimental performance ensemble which has featured as many as twenty-one players at one time. Founded in 2002, Music of Transparent Means has been enthusiastically received in a diverse and unlikely collection of settings, from art galleries to CD store basements, concert halls, theatres and pubs. The group provided support performances in Adelaide for visiting artists Francisco Lopez (Madrid) and Will Guthrie (Melbourne), and has independently produced two Adelaide Fringe seasons.

Alex also runs the independent label Vanished Records, on which he has released three Music of Transparent Means CD releases, as well as two DVDs of his audio-visual work: Studies in Dynamic Photography and Two Video Clips.

www.transparentmeans.cjb.net/



Alex Carpenter is presenting a work in **Street Cinema**.



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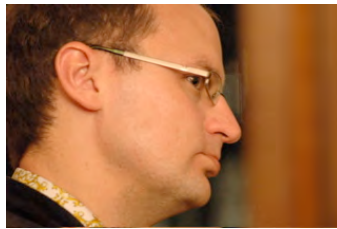
Jon Drummond

Jon's computer music and installation work has been presented at various Australian and international festivals and galleries including the International Computer Music Conferences (Denmark 1994, Canada 1995, Greece 1997, China 1999, Singapore 2003). Recent collaborations with Nigel Helyer, Norie Newmark, Sarah Waterson and Kate Richards have been shown at ISEA Festival 2004 and ACME Exhibitions 2005.

His music has also been presented on the d>ART02 dLux media arts national sound program on Alchemy Radio SBS, Sound Spaces sonic art gallery (at the Totally Huge New Music Festival Perth WA), on 4ZZZ Radio Brisbane and at the Darwin International Guitar Festival.

Many of his acoustic and electronic compositions have been commissioned and performed by leading performers and ensembles around the country including Australysis, The Song Company, Ros Dunlop and Kathleen Gallagher. He was also a member of the electro-acoustic performance group watt, and has toured Australia and Japan with John Encarnacao as the live electronic improvising project.

www.squelch.com.au



Jon Drummond is presenting a work in **Street Cinema** & will be featured at the **Project 3 Artist Talks**.



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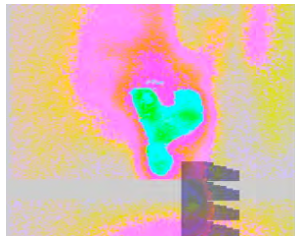
James Geurts

James Geurts's art practice includes video, installation, photomontage lightboxes, site-specific landscape installation and drawing. James explores the dislocated relationship between humans and natural systems.

Recent exhibitions include Reception, 2004 Adelaide Biennial of Australia, Art Gallery of South Australia; Tidemark, (video installation in collaboration with Brussel's sound artists Hans de Man, Foton) Greenaway Art Gallery 2004; Suburban Edge, Australian Centre for Photography 2004; 3 Years To Life, Flinders University Art Museum 2004; 6ft + Clean, Surf + Art, Gold Coast City Gallery touring exhibition 2002 to 2004; Slipstream, Mass Gallery 2002; Ark, installation exhibition, Adelaide Festival of Arts 2002; and Roadmap, Greenaway Art Gallery

Other recent screen based works include: White wash, Art Gallery of South Australia 2005, Microcosm, EAF 2004, Sink City, a street video installation with trumpeter at the SALA Festival 2003; Shellfish/man, ACMI Melbourne and Brisbane 2002 and Art Gallery of South Australia 2003; Toying with Paradise at Experimenta, Melbourne and ACCA Gallery in 2001. In 2001, James's experimental film Accord was screened live with the State Orchestra of Victoria at the Melbourne Concert Hall.

James has received commissions and funding from ANAT (Australian Network for Art and Technology), Adelaide City Council, Australia Council and the Australian Film Commission. Further James is a recipient of a Project 3 Street Cinema South Australian commission.



James Geurts is presenting a new work in **Street Cinema**.

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Christian Haines

Christian Haines is a sound artist and designer working within the realm of electronic and digital music. He coordinates the Electronic Music Unit at the Elder Conservatorium of Music and lectures in electronic music, sound design and music technology.

His sound compositions examine the areas of probability, indeterminacy, chaos and procedural generation through custom software applications and processes. The works typically utilise complex formational premises coupled with spectral processes, psychoacoustics and temporal theory, micro and macro sound generation.

His works have been played both nationally and internationally and presented at a range of Australian music events including Australasian Computer Music Conferences, Auricle's New Music Works, Celebrate, Festival of Australian Music and Project One - Adelaide Fringe 2004.



Christian Haines is presenting a new work in **SonicSpace**.

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Luke Harrald

Luke Harrald graduated from the University of Adelaide in 2002; studying with Stephen Whittington he received first class honours in composition. Previously, Luke completed his Bachelor of Music (composition) at the Flinders Street School of Music with David Harris. An active campaigner for contemporary music, Luke has been involved in numerous performances of both his own work and the works of other local composers through a number of new music groups. From 1995 to 2000, Luke was a highly active member of ACME New Music Company, premiering over 40 of his own works.

In 2004, Luke was involved in the critically acclaimed Project 1 concert series in the Adelaide Fringe and this was recently complemented by the follow-up Project 2 in early 2005. Directed by Michael Yuen, these highly successful shows featured recent electro-acoustic works by Tristram Carey, Luke Harrald, Tom Szucz and Christian Haines that were interspersed with iconic experimental works from the 20th Century by Percy Grainger, Alvin Lucier and Steve Reich. As part of the 2004 Adelaide Festival of Arts, Luke's work was featured in a workshop held by the Absolute Ensemble and conducted by Kristjan Jarvii. He has recently been a commissioned composer for the Sight Specific Music Concert series at the Greenaway Art Gallery in Adelaide, and for the soundtrack for a short film titled The 9:13 with Sacred Cow Films thanks to funding from the South Australian Film Corporation. Luke is currently active as a composer, performer and lecturer in music technology at the University of Adelaide.



Luke Harrald is presenting a new work in **SonicSpace** & a work in **Street Cinema**.



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Somaya Langley

Somaya Langley is a sound and new media artist. Her work has been presented and performed in festivals and conferences as diverse as Liquid Architecture 6, the International Conference on Auditory Display (ICAD), Electrofringe, the Totally Huge New Music Festival, the Melbourne Fringe Festival and Skylounge at the National Museum of Australia. In 2005 she completed commissions for Experimenta's New Visions and the National Film and Sound Archive's Ten Minutes of Passion, for which her piece Passion in the Protest also received a finalist's award. Highlights for 2005 also include sound for a solo theatre work Minutiae of Inertia, as part of the Melbourne Fringe Festival and participation in the Australian Network for the Art and Technology's Create_Space, 2005 New Media Lab which was supported by an ANAT workshop grant.

In recent years she has received funding support for her sound installation works through the artsACT and the Australia Council for the Arts bUzz initiative. Current projects include Telepath funded by artsACT in collaboration with media artist, David McDowell, a solo live performance endeavour – ID-i/o – supported by an Australia Council for the Arts Sounding Out grant and a live multichannel performance as one part of the duo MetaSense. Somaya is also a member of the sensor-based trio, HyperSense Complex. She is currently the National Library of Australia's Digital Preservations Officer, and her work at Library has included the development of MusicAustralia and the Library's online Digital Collections.

www.criticalsenses.com



Somaya Langley is presenting a new work in **Street Cinema**.



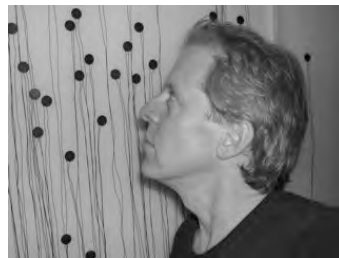
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Robin Minard

Robin Minard was born in Montreal in 1953. He studied music composition in Canada and Paris. For over 20 years a major part of his work has been focused in the area of sound art and the integration of sound in public spaces. His works have been presented in festivals, museums and public spaces worldwide. He has received countless awards and commissions for his work.

Since 1997 he has been professor for electroacoustic composition and sound design at the Franz Liszt Academy and the Bauhaus University in Weimar, where he is also director of the Studio for Electroacoustic Music (SeaM). He has been artist-in-residence of the DAAD Berlin Artists Program; the Canada Council Studio (Paris); the Banff Centre for the Arts (Canada); Künstlerhof Schreyahn and Schloss Wiepersdorf (Germany); the Institut für Elektronische Musik, Graz (Austria); the Het Apollohuis, Eindhoven (Holland); the Villa Serpentara, Olevano Romano (Italy); the Mattress Factory Museum of Contemporary Art, Pittsburgh (USA) and IRCAM / Centre Pompidou (Paris). He has published several articles and books on the subject of sound installation. His books "Silent Music — Between Sound Art and Acoustic Design" and "4 Spaces / 4 Installations" are published by the Kehrer Verlag, Heidelberg, Germany.



Robin Minard will be exhibiting his Australian Premiere work **Silent Music** & will be featured at the **Project 3 Artist Talks**.



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Gordon Monro

Gordon Monro is a composer and electronic artist based in Sydney, Australia. He has composed works for acoustic instruments and tape, pieces with interactive electronics, pure tape pieces, abstract videos and multimedia works. He has a strong interest in writing computer programs, which generate part or all of an artwork.

Gordon's works have been performed or shown in Australia, New Zealand, Europe, Asia and North America, and broadcast nationally in Australia. He is currently undertaking a Master's degree in Music (Composition) at the Sydney Conservatorium of Music.

www.gommog.com



Gordon Monro is presenting a work in **Street Cinema**



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Sonia Wilkie

Sonia Wilkie is an emerging new media artist who studied a Bachelor of Music (Performance Flute) and when on to complete an Honours in Music Technology. In 2006, Sonia will commence a Masters degree in Music furthering previous research into auditory illusions and the perception of sound.

Sonia appeared in Project 1, performing in Steve Reich's Pendulum Music and Percy Grainger's Free Music no.1 and no.2 for Multiple Theremins.

Sonia Wilkie is a proud recipient of a Project 3 Street Cinema South Australian commission.



Sonia Wilkie is presenting a new work in **Street Cinema**.

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Michael Yuen

Michael Yuen (b. 1983) is an Adelaide based artist working in the area of digital and installation art whose work utilises new technologies to create new experiences. He is also an active new media curator/director and sound engineer. Yuen has formal training as a composer at the Electronic Music Unit, University of Adelaide, under the guidance of Stephen Whittington. His work explores the sonic and the visual through the application of technology and works predominantly in installation. Elements of integrated interaction and computer-generated chance are used to create works, which are owned more by the public than the artist. He seeks an art of experience that rejects the notion of object-based art. Yuen's research into interactive art has led him to develop camera based gesture recognition systems.

In his installation Sound & Light (2005) he utilised an interactive cone of light to create sound that emerged from around the room. 6 Blue Panels (2004) was installed for the University of Adelaide and used soft sounds to enhance an office structure. His works have been presented and discussed on radio through SBS and the ABC.

As a director and curator Yuen promotes contemporary art both in performance and installations while strongly recognising the need to contextualise digital arts by presenting historically significant works. He has been at the helm of many computer music performances in Adelaide. In 2003 with Tom Szucs, he founded a highly successful concert and installation series now known as Rundle St/Red-door. Its success led to Project 1 (Adelaide Fringe 2004), and Project 2, which showcased Australia's contributions to electronic music and explored new ground through Adelaide's emerging sound artists.

www.yuen.va.com.au



Michael Yuen is the Artistic Director of Project 3 and is presenting a new work in **Street Cinema**.



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Three Reasons

Three Reasons is committed to the design, development and management of business, arts and entertainment events.

The business has three Principals. Gordon is an experienced Director who holds an Industry Certificate in Festival and Event Management. He previously worked in graphic design and not-for-profit businesses. Paul is an event manager, producer, curator, promoter, photographer and DJ. Andrew is an event designer, producer and promoter recognised for developing the highly successful *Kumfy Klub*. He DJ's under the name *Smiley*.

Projects

Project 3, Metropolis (The New Pollutants), Kumfy Klub, Next Wave Festival Club, Fuse Festival & Conference, Scalene (OZCO), 2002AD (Adelaide Fringe)

www.3reasons.com.au



Three Reasons are Presenting and Producing Project 3.

